



SAMPLE IN-SCHOOL RESIDENCY

Arts Everywhere! (Suggested for Pre-K)

Through dramatic play, movement, and sensory storytelling, students explore how to use their actor's tools of body, voice, mind, and imagination to explore math, science, literacy, and other core curriculum concepts! Students participate in activities including instrument play, dancing, storytelling, and more.

Children Are Citizens (Suggested for Pre-K through Kindergarten)

Developed in partnership with Harvard's Project Zero: Children Are Citizens, this project connects children to the city in which they live. After researching places in Washington, DC, that interested them (such as the Metro, Union Station, monuments, museums, natural spaces), participants talked, wrote, drew, played, improvised, and created three-dimensional models about their ideas. Watch Sacred Heart School students experience guided dramatic play with Imagination Stage artists as they learn about the Metro.

Growing in the Garden (Suggested for Grades K-2)

Students work with key components of creative drama and movement including storytelling, role play, improvisation, sensory exploration, and character building in order to gain a deeper understanding of the variety of ways animals aid in pollination and disperse seeds. Students explore topics such as seed germination, pollination, and the life cycle of a plant and work toward creating their own story on these processes that they act out as their culminating project.

Narrative Writing & Acting (Suggested for Grades 3-6)

Students work deeply within a creative drama unit to use tableaux, dialogue, improvisation, movement, and character-building to explore their ideas kinesthetically and apply that to their writing work. They learn to give constructive feedback, craft stories with strong structure and conflicts, and work as collaborators with their fellow classmates. Through a focus on narrative writing, students combine journaling with the aforementioned drama activities to work toward writing and performing their own monologues.

The Actor's Toolbox (Suggested for Grades 6-12)

Students focus on the key skills an actor needs to create a believable, theatrical reality on stage. These include sensory awareness, interplay, active playing, and ensemble building, as well as vocal and physical expressiveness as a pathway to creating specific characters. The skills are built through activities such as theatre warm-ups, movement exercises, and group improvisations and culminate in the sharings of monologues and/ or open scene-work.