

Advanced Training

Grades 7-12



Musical Theatre Conservatory

Incoming class: School Year 2024-2025

Thank you for your interest in the Musical Theatre Conservatory program at Imagination Stage!

OVERVIEW: The Musical Theatre Conservatory (MTC) is an intensive, two semester acting technique training opportunity for students entering grades 7-12. In Semester 1, students participate in advanced level classroom work in acting and singing technique (character building, lyric/text analysis, physicality/movement, and scene work). Semester 2 focuses on the actor's process in rehearsal and building performance material for their end-of-year Showcase performance.

The format for the final Showcase performance will emulate those of collegiate performance programs: placing emphasis on the students' choices and creativity. Fully supported by our teaching artists who select a scenes and songs designed to showcase the students' artistry, interest, and technique gained during the Conservatory year.

The 2024 Musical Theatre Conservatory class will be taught by teaching artists Caro Dubberly and Debbie Jacobson.

COMMITMENT: Because of the intensive and ensemble nature of the program, actors are accepted with the understanding that they will remain committed to the program for the full two semesters with consistent attendance, missing no more than 2 classes per semester.

- **Class Meeting Days/Times:** Mondays from 6:30-9:00 p.m.
- **Schedule:**
 - Semester 1: September 9– December 16, 2024 (no class 10/14, 11/11)
 - Semester 2: January 6- May 12, 2024 (no class 1/20, 2/17, 4/14)
 - **Final Showcase: Sunday, May 18 at 4:00pm** (full day tech rehearsal beginning at 11:00am)
- **Course of Study:**
 - Approach to healthy singing technique including proper mouth shapes, vocal placement and resonance, breath support, and range building.
 - Acting technique focused on character development, inner monologue, motivated actions, and objectives and tactics.
 - Basic movement/dance awareness, grounded in the Broadway jazz style.
 - Musical Theatre Scene Study
 - Building the actor's process towards character creation and rehearsal
- **Tuition:** \$800 per semester

AUDITIONS: Conservatory spots are open only to students selected through an audition process. Candidates should have previous acting experience (classes and shows) and be eager to learn and

expand their technique. Auditions are conducted via video submission of a monologue and answer to interview questions. Materials and instructions are provided to all candidates.

- Audition Submission Schedule:
 - **Pre-Screen Deadline: July 31** - eligible for either early decision acceptance or coaching towards a 'callback' (incorporating notes and direction).
 - **Final Submission Deadline: Monday, August 26, 2024**

Please email or call Nikki Kaplan (nkaplan@imaginationstage.org/301-280-1624) to ask any questions or to receive the audition instructions and materials.