

Advanced Training

Grades 7-12



MUSICAL THEATRE CONSERVATORY

Incoming class: School Year 2023-2024

Thank you for your interest in the Musical Theatre Conservatory program at Imagination Stage!

OVERVIEW: The Musical Theatre Conservatory (MTC) is an intensive, two semester technique training opportunity for students entering grades 7-12. In Semester 1, students participate in advanced level classroom work in acting and singing technique (character building, lyric/text analysis, physicality/movement, and scene work). Semester 2 focuses on the actor's process in rehearsal and building performance material for their end-of-year Showcase performance.

The final Showcase is performed in the Reeve Studio Theatre for family and friends and an invited panel of guests that include area directors, casting directors, and university faculty who provide individualized feedback.

COMMITMENT: Because of the intensive and ensemble nature of the program, actors are accepted with the understanding that they will remain committed to the program for the full two semesters with consistent attendance, missing no more than 2 classes per semester.

- **Class Meeting Days/Times:** Tuesdays from 6:30-9:00 p.m.
- **Schedule:**
 - Semester 1: September 12– December 12, 2023 (no class 10/31)
 - Semester 2: January 9- May 14, 2024 (no class 3/26)
 - **Final Showcase: Sunday, May 19 at 4:00pm**
- **Course of Study:**
 - Approach to healthy singing technique including proper mouth shapes, vocal placement and resonance, breath support, and range building.
 - Acting technique focused on character development, inner monologue, motivated actions, and objectives and tactics.
 - Basic movement/dance awareness, grounded in the Broadway jazz style.
 - Musical Theatre Scene Study
 - Building the actor's process towards character creation and rehearsal
- **Tuition:** \$800 per semester

AUDITIONS: Conservatory spots are open only to students selected through an audition process. Candidates should have previous acting experience (classes and shows) and be eager to learn and expand their technique. Auditions are conducted via video submission of a monologue and answer to interview questions. Materials and instructions are provided to all candidates.

- **Audition Submission Schedule:**
 - **Pre-Screen Deadline: July 30** - eligible for coaching in the event a second attempt is necessary and/or early decision acceptance.
 - Final Submission Deadline: August 28, 2023

Please email or call Nikki Kaplan (nkaplan@imaginationstage.org/301-280-1624) to ask any questions or to receive the audition instructions and materials.