

Performance Ensembles

Grades 7-12



ISTAGE PERFORMANCE ENSEMBLE (ISPE)

Winter/Spring 2025 Ensemble

Auditions:

Friday, January 3 4:30-5:30 | 5:30-6:30

Tuesday, January 7 4:30-5:30 | 5:30-6:30

Wednesday, January 8 4:00-5:00

Thank you for your interest in the **IStage Performance Ensemble** at Imagination Stage!

The winter play is *The Legend of Sleepy Hollow* adapted by Hans Bloedel and Peter Bloedel.

Ichabod Crane arrives in the quiet town of Sleepy Hollow; a valley town filled with ghosts and legends. As he tries to win the heart of Katrina Van Tassel, he faces a rugged rival, Brom Bones. Their rivalry escalates until one fateful night Ichabod's dreams turn to nightmares. Perhaps he should have heeded the town's warnings of the Headless Horseman after all...

Adaptations of Sleepy Hollow have been numerous, each one taking another stab at the heart of the story. Is Sleepy Hollow merely a place of ghosts, or does it harbor deeper meanings about love and rivalry? Is Ichabod's fate a lesson about ambition and its consequences? The story remains timeless as it reminds us of the fine line between fear and fascination. In the tradition of this advanced performing ensemble, our production will include sophisticated text work, physical theatre, puppetry, and spectacle!

OVERVIEW: The IStage Performance Ensemble (ISPE) gives teen performers in grades 7-12 with intermediate to advanced level performance skills the opportunity to apply their technique toward a performance. In the winter semester, ISPE stages a play on Imagination Stage's Lerner Family Theatre stage, directed by Director of Education, Nikki Kaplan and Senior Faculty Alison Gee.

COMMITMENT: Due to the intensive and ensemble nature of the program, actors must commit to being at all rehearsals. Actors must have consistent and dependable attendance, and participate in the rehearsal process with focus and dedication, missing no more than 3 rehearsals.

- **Rehearsal Schedule:**
 - Wednesdays, beginning January 15 from 6:30-9:00
 - Sundays, beginning January 19 from 2:30-7:00
 - Friday evening rehearsals from 5:00-9:00 p.m. on: 1/31, 2/14, 3/7, 3/14
- **Tech Week:**
 - March 17-20 from 5:00-9:00 (No absences permitted)
- **Performances:**
 - March 21-23, 2025 (7:30 performances Friday and Saturday, 3:00pm performance on Sunday)
- **Tuition:** \$1250

AUDITIONS: Ensemble spots are open only to students selected through an audition process. Actors should have intermediate to advanced level acting and character/movement skills and be familiar with the actor's role during the rehearsal process. Upon signing up to audition, you will be provided scene selections from the play. During the audition, you will be paired and grouped with other audition

candidates to perform these selections. There may also be activities to assess movement (no preparation for this portion is necessary). Actors should dress in comfortable, movable clothing.

CASTING:

Directors look for:

- Previous acting course work or production experience
- Demonstration of clear acting and character choices
- Physical flexibility, dexterity, strength, and coordination
- Demonstration of risk-taking in audition
- Ability to interpret direction
- High level of focus, concentration, and personal discipline

The casting process is as follows:

- **Round 1.** Determines the 15-20 member ensemble of the show, but not the actual roles.
- **Round 2.** Specific roles are determined after an additional casting period during the first three rehearsals. Actors interested in this program should be willing to commit to the ensemble irrespective of their eventual casting. Tuition is required prior to the first day of rehearsal and there are no refunds given if an actor is unhappy with their role. Our directors work towards high quality performances, committing the same amount of thought and attention to every role.

Please note: While we endeavor to make this audition as supportive and low-stress as possible for our student actors, risk is very much an inherent part of the process as we are not able to accept every student who auditions. Families should discuss and be prepared for either outcome of this audition. We provide feedback and class recommendations to those not accepted into this program.

DISCLOSURES: *The Legend of Sleepy Hollow* includes moments of stage combat, partner dancing, and some light moments of romantic intimacy. Staging of these moments is done in a consent-based model upholding the highest and best practices of theatrical intimacy and stage combat choreography. Young actors are given many opportunities to privately share personal boundaries with the directors and the show will be staged with those boundaries in mind. Boundaries can also change during the process.

TO SCHEDULE AN AUDITION: Please fill out the [Sleepy Hollow Audition Form](#) to secure your slot. And do not hesitate to email or call Nikki Kaplan (nkaplan@imaginationstage.org/301-280-1624) to ask any questions.

Audition Form link: https://docs.google.com/forms/d/e/1FAIpQLSc3RBclV5aB5UgOwR-tdB_Ekqme9JUsXjYNczwgEKlp5lg4sA/viewform?usp=sf_link (Copy and paste into your browser if the link does not work)