

Advanced Training

Grades 7-12



ACTING CONSERVATORY

Incoming class: School Year 2024-2025

Thank you for your interest in the Acting Conservatory program at Imagination Stage!

OVERVIEW: The Acting Conservatory is an intensive, two semester acting technique training opportunity for students entering grades 7-12. Semester 1 works on building skills in the areas of character development, script analysis, physicality and vocal skills, and scene work. Semester 2 focuses on the actor's process in rehearsal and building performance material for their end-of-year Showcase performance.

The format for the final Showcase performance will emulate those of collegiate acting programs: placing emphasis on the students' choices and creativity. Fully supported by our teaching artists who select a scenes designed to showcase the students' artistry, interest, and technique gained during the Conservatory year.

The 2024 Acting Conservatory class will be taught by veteran teaching artist, Jewel Orem.

COMMITMENT: Because of the intensive and ensemble nature of the program, actors are accepted with the understanding that they will remain committed to the program for the full two semesters with consistent attendance, missing no more than 2 classes per semester.

- **Class Meeting Days/Times:** Tuesdays from 6:30-9:00 p.m.
- **Schedule:**
 - Semester 1: September 10– December 10, 2024
 - Semester 2: January 7- May 13, 2025 (no class 4/15, Spring Break)
 - **Final Showcase: Saturday, May 17 at 4:00pm** (full day tech rehearsal beginning at 11:00am)
- **Course of Study:**
 - Exercises designed to enhance vocal and physical dexterity and flexibility
 - Activities designed to work on character development, inner monologue, motivated actions, and objectives and tactics
 - Scene study
 - Building the actor's process towards character creation and rehearsal
- **Tuition:** \$800 per semester
Financial Aid is available. To apply, visit the [Classes](#) page of our website.

AUDITIONS: Conservatory spots are open only to students selected through an audition process. Candidates should have previous acting experience (classes and shows) and be eager to learn and expand their technique. Auditions are conducted via video submission of a monologue and answer to interview questions. Materials and instructions are provided to all candidates.

- Audition Submission Schedule:

- **Pre-Screen Deadline: July 31** - eligible for either early decision acceptance or coaching towards a 'callback' (incorporating notes and direction).
- **Final Submission Deadline: Monday, August 26, 2024**

Please email or call Nikki Kaplan (nkaplan@imaginationstage.org/301-280-1624) to ask any questions or to receive the audition instructions and materials.