

Professional Theatre

While we opened our season with a virtual production, what a joy it was in December to welcome live audiences back to the theatre! This year, our offerings on the professional stage included a blend of the old and the new, starting with a play about a familiar teddy bear seen in a department store, an original hip-hop version of the tale of Pinocchio, and finally, a musical adaptation of a children's classic featuring some highly imaginative puppetry.

25,000+

children & adults
attended a
performance in-person

44%

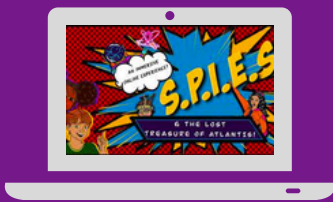
of our performances
were dedicated to
field trip audiences

61%

of the professional
actors who performed in
our shows were BIPOC

2021-2022 THEATRE SEASON

S.P.I.E.S. & The Lost Treasure of Atlantis (virtual)



November 13, 2021–
November 28, 2021

Reach: 36 classrooms

Corduroy



December 11, 2021 –
January 23, 2022

Reach: 3,941

P.Nokio: A Hip-Hop Musical



February 23, 2022 –
April 10, 2022

Reach: 8,325

Mr. Popper's Penguins



July 22, 2022 –
August 7, 2022

Reach: 8,423

“**Corduroy is a wonderful gift to give the little people in your life** – don't miss this delightful and moving adaptation of a favorite children's book.”

- BroadwayWorld.com

Theatre for the Very Young

Theatre for the Very Young (TVY) reflects our belief that even the youngest children can benefit from theatre that meets high artistic standards and is relevant to their developmental needs. Our small-scale shows for children ages 1-5 run under an hour, include sensory experience and audience participation, and emphasize key skills, such as collaboration and social-emotional skills.

2,800

children & adults
attended a performance
in-person

900

feathers were used by kids
to help wipe cobwebs from
the sky at *Mother Goose*

76%

of TVY performances
played to
full audiences

2021-2022 THEATRE SEASON

Ballonacy



January 15, 2022-
February 20, 2022

Reach: 1,056

Mother Goose



March 11, 2022
April 10, 2022

Reach: 2,271



Children across the country should be introduced to the live performing arts as early as possible, ideally **prior to the age of eight.**"

- NEA Report