



2023 Annual Report



imaginationstage.org



[/imaginationstage](https://www.facebook.com/imaginationstage)



[@imaginationstage](https://www.instagram.com/imaginationstage)

Dear Friends of Imagination Stage,

As Imagination Stage completes its 43rd year of operation, we celebrate continued post-pandemic growth and an ever larger, more inclusive impact on our most important stakeholders: the children of the metro-DC region.

We continue to fully subscribe to our belief that exposure to and participation in the performing arts intrinsically nourishes a child's creative spirit, inspires their embrace of the complexity and diversity of their world, and helps them overcome their challenges with hope, courage, and above all, creativity.

All of our programming, including our Montgomery County Public Schools and DC Public Schools Learning Through Theatre partnerships, is fully back in person. In both our Bethesda building and in pre-schools, elementary, and secondary schools around the DMV, we served 60,592 in FY23, up from 25,000 in FY22. We continue to meet children where they are and be a potent force for positive youth development. A few highlights of our efforts to address the "needs of now" include:

- Theatre for Change had its largest tour ever, with *Oyeme, the Beautiful*, reaching over 6,000 students in spring, 2023. 5,000 of those students saw the show as it traveled to 19 MCPS high schools.
- Our professional theatre continued to rebuild attendance numbers, bringing in more than 10,000 people for each production in the Lerner Family Theatre. Our production of *Naked Mole Rat Gets Dressed: The Rock Experience* was honored with the Helen Hayes Award for Outstanding Production—Theatre for Young Audiences. Attendance for our Theatre for the Very Young shows was at an all-time high, with many sold-out performances.
- Summer camps expanded into a new location at Bethesda's Primrose School, and registration revenue rose above \$1,000,000 for the first time. Academic year class registrations also broke all records, with a total of 2,649 registrations for \$750,000 in registration revenue.



- Imagination Stage grew to its largest staff, with 47 full-time positions. Pay bands for full-time staffers as well as part-time employees have improved equity across departments and skill types, and the staff is the most diverse in Imagination Stage's history.

We are gratified that our many stakeholders value our holistic and multifaceted approach to our work with children in the DMV. And we are grateful for the continuing support that has allowed us to emerge from the pandemic in a strong financial position and with a Stabilization Vision in place. With renewed commitment to our mission, we look to the future and know there is always more we must do.

With commitment,

A handwritten signature in white ink that reads "Janet Stanford".

Janet Stanford
Imagination Stage
Artistic Director

A handwritten signature in white ink that reads "Jason Najjoun".

Jason Najjoun
Imagination Stage
Managing Director

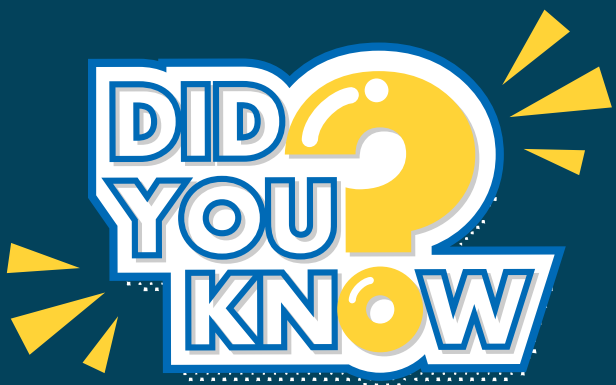
A handwritten signature in white ink that reads "Kim W. Barnette".

Kim W. Barnette, PhD
Imagination Stage
Board President

A handwritten signature in white ink that reads "Nichole Francis Reynolds".

Nichole Francis Reynolds
Imagination Stage of Washington, DC
Board President





35%
OF KIDS
ACCESSED OUR
PROGRAMS
FOR **FREE**



1.55 MILLION
YOUTH REACHED SINCE OUR
INCEPTION IN 1979

55%
BIPOC and
73% women
comprised the
Board of
Trustees



75+

LOCATIONS ACROSS ALL DC WARDS AND MONTGOMERY COUNTY SHOWCASED OUR PROGRAMMING



15%

OF OUR STUDENTS RECEIVED ACCOMMODATIONS FOR DISCLOSED ACCESS NEEDS

60,592 PEOPLE ATTENDED IN-PERSON PROGRAMMING

OUR MISSION & VISION

Imagination Stage empowers *all* young people to discover their voice and identity through performing arts education and professional theatre.

Imagination Stage envisions a future where theatre experiences are a fundamental aspect of children's lives, nourishing their creative spirit, inspiring them to embrace the complexity and diversity of their world, and helping them overcome their challenges with hope, courage and, above all, creativity.





For *Every* Ability

We strive for our programs and organization to embrace all artistry, abilities, and talent by prioritizing working together and learning from each other.



Youth Development

We strive for the future of young people by nurturing their creative, social, and emotional growth through excellent, innovative theatre and arts education experiences.



Representation *Matters*

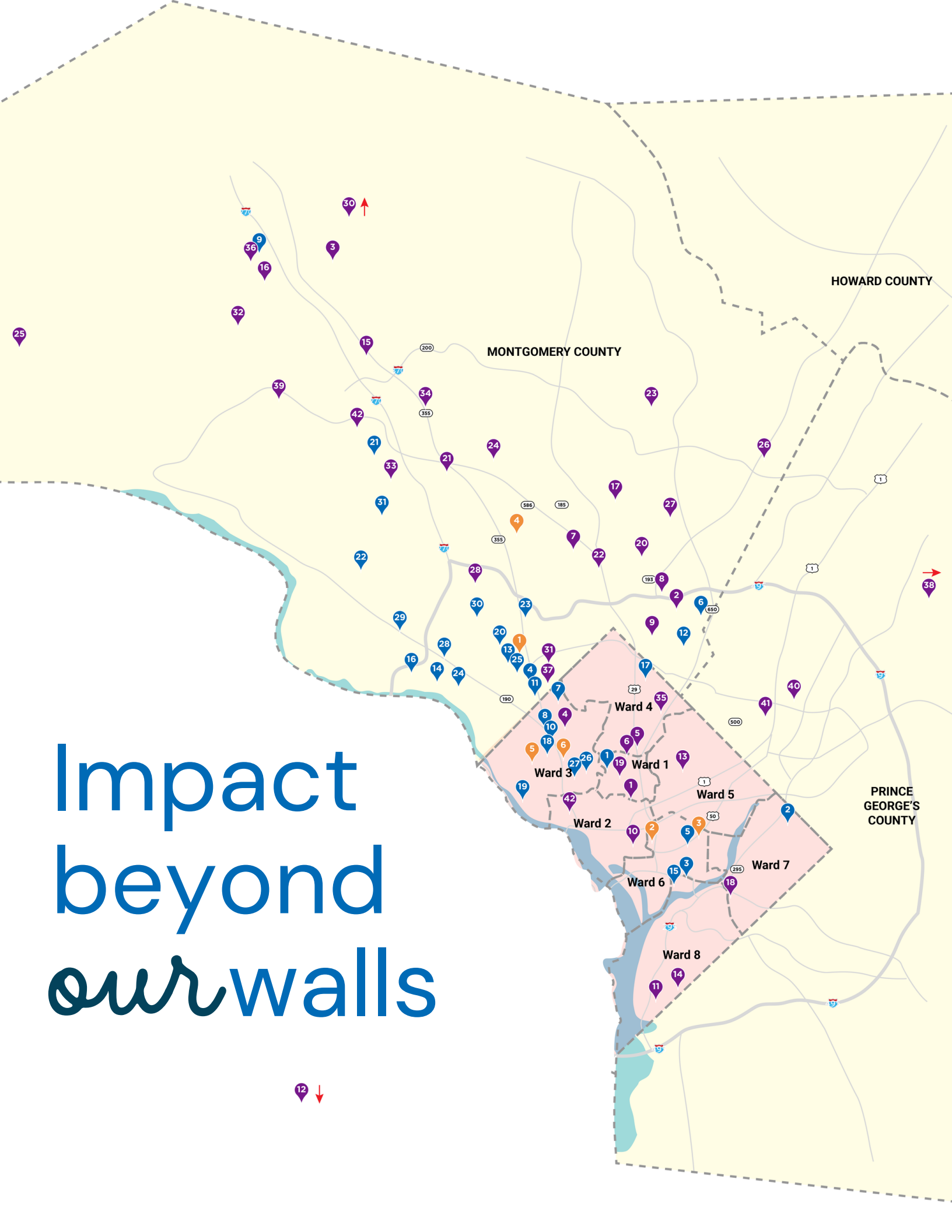
We strive for a safe haven for young people to explore their own identities by, in part, seeing themselves reflected in our staff and respected on stage.



The Needs of *Now*

We strive to serve the evolving needs of our community by being in constant relationship with local partners and national leaders alike.

Impact beyond our walls



75+ LOCATIONS ACROSS THE DC METRO AREA

Education Residencies

- 01 Bancroft Elementary School
- 02 Houston Elementary School
- 03 Tyler Elementary School
- 04 Norwood Park Preschool
- 05 School Within School
- 06 JoAnn Leleck Elementary School
- 07 Blessed Sacrament School
- 08 Georgetown Day School
- 09 BlackRock Center for the Arts
- 10 Janney Elementary School
- 11 Concord Hill School
- 12 Rolling Terrace Elementary School
- 13 Bethesda Elementary School
- 14 Suburban Nursery School
- 15 Van Ness Elementary School
- 16 Carderock Springs Elementary School
- 17 Takoma Elementary School
- 18 National Presbyterian School
- 19 The River School
- 20 Beth El Preschool
- 21 Lakewood Elementary School
- 22 Bullis School
- 23 Stone Ridge School of the Sacred Heart
- 24 Bannockburn Elementary School
- 25 Sidwell Friends Lower School
- 26 John Eaton Elementary School
- 27 National Cathedral School
- 28 The Primary Day School
- 29 Norwood School
- 30 Wyngate Elementary School
- 31 Cold Springs Elementary School

Theatre for Change

- 01 Cardozo Education Campus
- 02 Eastern Middle School
- 03 Watkins Mill High School
- 04 Alice Deal Middle School
- 05 Theodore Roosevelt High School
- 06 MacFarland Middle School
- 07 Albert Einstein High School
- 08 Montgomery Blair High School
- 09 Silver Spring International Middle School
- 10 Martin Luther King Jr. Memorial Library
- 11 DC Metropolitan Police Academy
- 12 South County High School
- 13 Catholic University of America University
- 14 St. Thomas More Catholic School
- 15 Gaithersburg High School
- 16 Seneca Valley High School
- 17 John F. Kennedy High School
- 18 St. Francis Xavier School
- 19 Sacred Heart Bilingual School
- 20 Northwood High School
- 21 Richard Montgomery High School
- 22 Stephen Knolls School
- 23 James Hubert Blake High School
- 24 Rockville High School
- 25 Poolesville High School
- 26 Paint Branch High School
- 27 Springbrook High School
- 28 Walter Johnson High School
- 30 Damascus High School
- 31 Bethesda-Chevy Chase High School
- 32 Northwest High School

- 33 Thomas S. Wootton High School
- 34 Montgomery Virtual Academy
- 35 Capital City Public Charter School
- 36 BlackRock Center for the Arts
- 37 St. Johns Episcopal Church, Norwood Parish
- 38 Bowie State University
- 39 Quince Orchard High School
- 40 College Park Academy
- 41 Hyattsville Middle School
- 42 Alfred D. Noyes Children Center

Performances, Classes & Exhibits

- 01 Imagination Stage
- 02 National Building Museum
- 03 Atlas Performing Arts Center
- 04 Charles E Smith Jewish Day School
- 05 American University
- 06 Sidwell Friends Lower School

A History of Inclusiveness

Since our inception over 43 years ago, Imagination Stage's core values and mission have affirmed our commitment to Inclusion, Diversity, Equity, and Access (IDEA) for all children, as well as for our artists and staff. As a female-founded and -led organization, we recognize the imperative of IDEA in every aspect of operations, including hiring, program planning & implementation, and governance.

We were pioneers in the development of accessible programs, launching **Arts Access** in 1988 to serve children who have cognitive and/or physical disabilities and **Deaf Access** in 1989 to serve children who are Deaf or Hard of Hearing. Today, these cutting-edge programs have become our Access & Inclusion Department, which ensures all children in our programs receive the support they need to thrive.

OUR ACCESS CLASSES ARE DESIGNED TO MEET NEURODIVERSE LEARNERS

Access classes cover the same subject matter and goals as all of our other classes, but the learning environment, pacing, and structure of the classes are designed specifically to meet the needs of neurodiverse learners in a peer-group setting. Teaching artists for Access Classes receive more extensive training in teaching neurodiverse populations and continuously adapt their lesson plans to the needs of their specific ensemble of students.



Our acclaimed **Pegasus Ensemble** program is a two-year conservatory designed expressly for students ages 14-21 with cognitive and/or physical disabilities. The ensemble has received a prestigious National Endowment for the Arts grant for FY24-25, which will provide for a summative evaluation of the program. The first year provides acting training so students can develop performance and collaborative ensemble-building skills. The second year has the students, plus professional director and design team, rehearsing a play which culminates in a full production, allowing family, friends, and fans to celebrate their extraordinary achievement.



13 students participated in Pegasus Ensemble in FY23

ALL OUR PROGRAMS ARE DESIGNED WITH INCLUSION, DIVERSITY, EQUITY, AND ACCESS (IDEA) AS A FOUNDATION

Imagination Stage makes all classes, camps, and other programming inclusive for students of all abilities, ensuring a space to build theatre arts and social skills, be creative, and have fun. Our dedicated Access & Inclusion team works with families and teaching artists to ensure a successful experience for every student.



Access & Inclusion has been at the center of our classroom culture for 35 years and counting.



THANK YOU FOR PROVIDING SUCH A WONDERFUL SPACE AND ENVIRONMENT FOR OUR KIDS TO GROW AND SUCCEED!"

- Imagination Stage Parent

Each of our shows has at least one **ASL-interpreted** and one **sensory-friendly** performance. We offer wheelchair accessible seating, large-print programs, assistive listening devices, and **sensory-friendly items** such as noise-canceling headphones and sunglasses.



STATEMENT AGAINST RACISM

Imagination Stage does not tolerate any form of racism, harassment, or bullying. We invest in anti-racism training and promote a board and staff working group focused on building anti-racism into the fabric of our workplace. We acknowledge that becoming an anti-racist organization is a continual process without a finish line, and are humbled daily on this journey.

Our Partners

Imagination Stage is better able to fulfill our mission by working with valued partners in the community. We are grateful for their collaboration and their support in our shared, critical goal of positive youth development.

LEARNING THROUGH THEATRE PARTNERS



THEATRE FOR CHANGE PARTNERS



INVESTING IN A SAFE D.C.



DC Public Library

Thank you

We thank all the educators who carry our work forward in the classroom after hosting an Imagination Stage residency or professional development. These especially include the DCPS schools where we have full-year residencies: Bancroft Elementary School & Houston Elementary School.

Our Programs

Imagination Stage, one of the nation's leading arts education centers serving children and their families, offers programs that reflect the institution's deep commitment to positive youth development through the arts. These programs include:

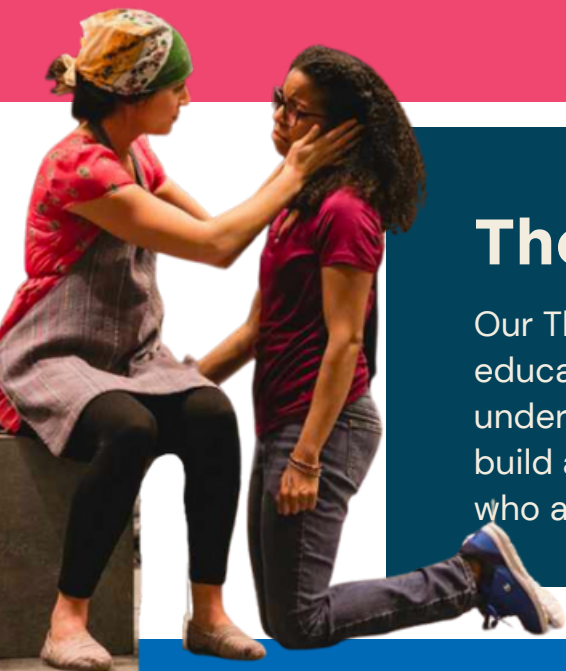


Professional Theatre

Our professional theatre productions invite young people to discover themselves, learn about others, and explore the world around them by watching adapted books, classic works, and contemporary stories come to life on stage.

Education Programs

Our education programming inspires youth of all ages and abilities to grow as artists, innovators, and citizens. We provide quality, year-round camps and classes in acting, musical theatre, dance, and filmmaking in an inclusive and welcoming environment.



Theatre For Change

Our Theatre for Change program uses theatre productions and educational workshops to bridge cultural divides, lift up underrepresented voices, and explore complex social issues to help build a new generation of compassionate, collaborative children who are capable of changing the world.

Professional Theatre

We started the season with a touring show by Honolulu Theatre for Youth and next featured the second in our S.P.I.E.S. series: a STEM-infused hybrid live/digital romp. Next came a rock musical with live musicians for the holiday season: *Naked Mole Rat Gets Dressed...* which went on to win the Helen Hayes Award for Outstanding Production-Theatre Young Audiences. Next, was *The Hula-Hoopin' Queen*, an IStage co-commissioned world premier. And summer shone with the high-spirits of child detective *Nate the Great*.

37,000+

children & adults
attended a
performance in-person

25%

of our performances
were dedicated to
field trip audiences

83%

of the professional
actors who performed in
our shows were BIPOC

2022-2023 THEATRE SEASON

S.P.I.E.S. 2: The Flight of the Hawk



November 1–
November 20, 2022

Reach: 2268

Naked Mole Rat Gets Dressed: the Rock Experience



November 16, 2022 –
January 8, 2023

Reach: 10,817

The Hula-Hoopin' Queen



February 15 –
April 8, 2023

Reach: 10,659

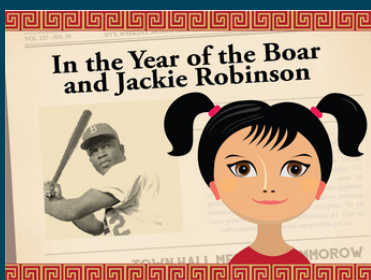
Nate the Great



June 21 –
August 11, 2023

Reach: 11,681

Special Limited Engagement from Honolulu
Theatre for Youth



October 15–22, 2022 | Reach: 2,014



"In this delightful performance of The Hula-Hoopin' Queen, directed by Angelisa Gillyard ... the playfulness comes through at every moment. The final, joyous scene of is Miz Adeline's 80th birthday celebration, and indeed it does feel as though the audience is attending the shindig. It's a party you don't want to miss!" --DC Theater Arts

Theatre for the Very Young

Theatre for the Very Young (TVY) reflects our belief that even the youngest children can benefit from theatre that meets high artistic standards and is relevant to their developmental needs. Our small-scale shows for children ages 1-5 run under an hour, include sensory experience and audience participation, and emphasize key skills, such as collaboration and social-emotional skills.

6,199

Children & adults
attended a performance
in-person

1,600

Blankets placed by children
on sleeping Brother Bear in
Wake up, Brother Bear

2022-2023 THEATRE SEASON



Aquarium

January 14 –
February 12, 2023

Reach: 3,165



Wake Up, Brother Bear

March 11 –
April 8, 2023

Reach: 3,034



Children across the country should be introduced to the live performing arts as early as possible, ideally **prior to the age of eight.**"

- NEA Report

Education Programs

Our programming inspires youth of all ages and abilities to grow as artists and innovators. We provide quality, year-round education in acting, musical theatre, dance, and filmmaking in an inclusive and welcoming environment.

4,489

students from MCPS Title 1 schools and DCPS schools received theatre tickets, materials, transportation, and professional development, all free of charge.

34

MCPS and DCPS schools participated in Learning Through Theatre.

175

students at DCPS's Bancroft and Houston ES who benefited from having Imagination Stage teachers in their classroom daily.

It is difficult to find organizations that feel like a community, as Imagination Stage does. I appreciate the diverse communities that attend programming; the teachers and the staff are so receptive to different cultures, languages, and feedback. Classes and shows are always age appropriate - it is evidence that the staff understands children, their interests, and their attention spans. Imagination Stage's level of preparedness and quality is high. No other programming invests in family and educators as much as Imagination Stage."

-- Imagination Stage parent





Learning Through Theatre

Learning Through Theatre (LTT) uses theatre to deliver multi-faceted, curriculum-based educational programming to low-income Montgomery County Public School and DC Public School students. LTT develops a tailored Theatre Arts Integration Guide for teachers to create lesson plans and activities. Tickets, materials, transportation, and teacher professional development are provided free of charge to all participants.



80% of DCPS students were attending a theatre performance for the first time.



On-Site Classes

We offer arts classes, camps, training, and performing ensembles for young people of all abilities at our Bethesda headquarters. Our offerings are designed for ages 1-18, and range from acting, musical theatre, and dance to digital media. In 2022-2023, we offered 400 distinct education programs, including in-person summer camps.



11% of those who attended our classes were students with cognitive, developmental or physical disabilities.



In-School Residencies

Our residencies bring teaching artists into schools, where they use arts integration techniques to support specific educational topics – from language arts to math and life sciences – tailored to the individual school and classroom. Our workshops develop social-emotional and life skills, such as communication, collaboration, perspective taking, and creative problem-solving.



Many of our in-school residencies took place in Title I schools and special education classrooms.

Theatre for Change

Using theatre productions and educational workshops to bridge cultural divides and lift up underrepresented voices, Imagination Stage's Theatre for Change (TFC) program explores complex social justice issues to help build a new generation of compassionate, collaborative children who are capable of changing the world.

5,474

students reached by the *Óyeme, the beautiful* spring 2023 tour and post-show workshops.

3,515

middle and high school students served by residencies and workshops in FY23

100

Metropolitan Police Department cadets participated in Theatre for Change workshops as part of their training



One teacher wrote about an *Óyeme!* student: 'I was amazed at how he and another student who has struggled with cultural identity were beaming with pride while explaining components of the play and the journey to their classmates.'"





¡Óyeme!

Translated as “Hear Me” in Spanish, this workshop series, developed in partnership with Montgomery County’s Department of Health & Human Services, empowers recently arrived migrant youth through the sharing of their stories. The multifaceted initiative includes *Óyeme, the beautiful*, an Imagination Stage-commissioned, touring production inspired by the workshops, an accompanying learning activity guide, post-production workshop, and professional development training for teachers.



100% of those who attended our ¡Óyeme! workshops are Speakers of Other Languages (ESOL) students.



Youth & Police Partnership

A series of workshops, in partnership with DC Police Foundation and DC Metropolitan Police, uses improv and acting to bring together young people and DC law enforcement officers in conversations that foster trust and understanding. The workshops led to a commissioned play, *10 Seconds*, a learning guide, and a post-performance workshop that have been presented in high schools and other community settings.



94% of students said that “the play was compelling.”



Voices Beyond Bars

Voices Beyond Bars supports youth ages 15–21 who are involved in the juvenile justice system. Incarcerated youth participate in a series of workshops that combine spoken word, writing, and performance to build key skills, such as collaboration, communication, and problem-solving. The program, which launched in Fall 2019, was shut down due to Covid-19, but has now restarted in two correctional institutions.



“When a young man was too emotional to finish his poem, a teammate hopped up to support him. A favorite caseworker was in the front row cheering the young men on.”

– “Voices Beyond Bars: Creating Theatre with Incarcerated Youth,” *Applied Theatre with Youth*, Routledge, 2022

Financial Summary

Audit conducted by Han Group LLC

REVENUES

\$2,810,407 — CONTRIBUTED REVENUE

\$3,206,130 — EARNED REVENUE

\$6,016,537 — TOTAL REVENUE

EXPENSES

\$5,374,114 — PROGRAM EXPENSES

\$1,370,646 — FUNDRAISING & MANAGEMENT EXPENSES

\$6,744,760 — TOTAL EXPENSES

NET INCOME

(\$728,223) — NET INCOME

A NOTE FROM JASON



Jason Najjoum, Managing Director

Imagination Stage's financial performance in FY23 was strong among peer organizations. We continued to steward our pandemic relief funding to manage a multi-year recovery while attracting theatre audiences and students back to our core programs and seeing solid growth in our DC-based initiatives.

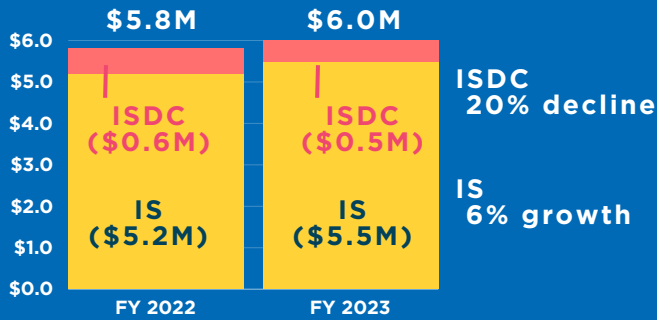
Overall revenues raised to \$6.0M, a 3% increase over FY22 levels, which had included \$1.5M in one-time pandemic relief funding. With strategic investments in additional camp capacity and a full season of in-person productions, our earned revenue increased by 40%, reaching \$3.2M, which made up for this loss of nonrecurring revenue.

Driven by record inflation, expenses reached an all-time high of \$6.5M. We ended the year with a 5% deficit (excluding depreciation) funded by our cash reserves.

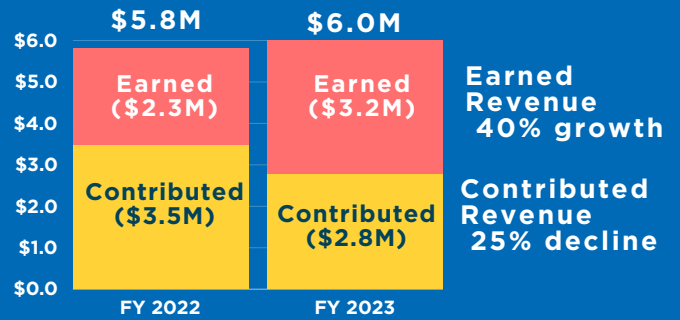
We continue to operate with the highest standards of financial controls and asset management as responsible stewards of the financial resources our community provides. We're so grateful for the extraordinary support of the DMV community!

2023 Revenue

BY LOCATION*

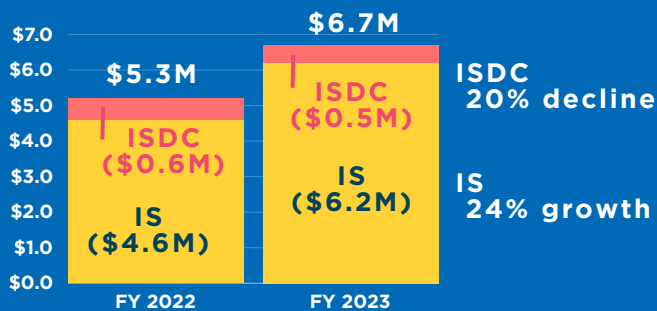


BY TYPE

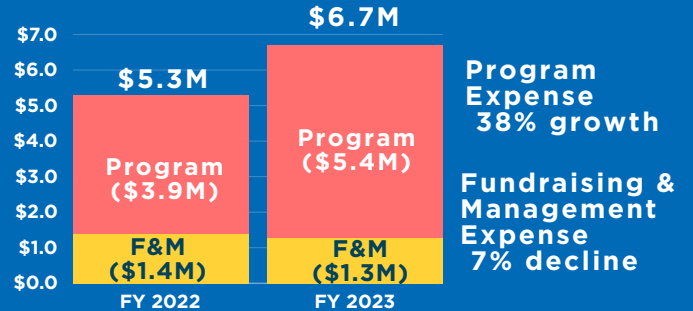


2023 Expenses

BY LOCATION*

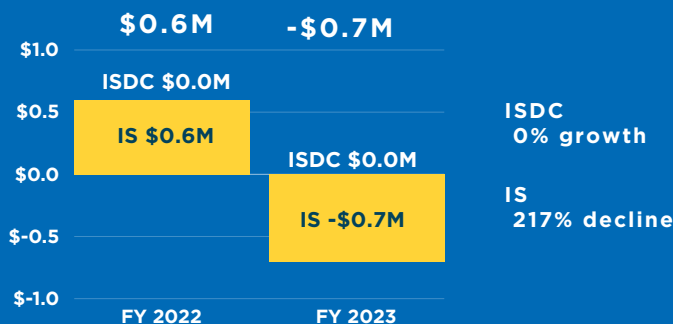


BY TYPE



2023 Net Income

BY LOCATION



• IS = Imagination Stage
ISDC = Imagination Stage of Washington, DC

STAFF

Ashleigh Arrington
Database Manager

Brenda Bochner
Director of Development

Hannah Breen
Education Apprentice

Travis Brown
Theatre for Change Manager

Kathryn Chase Bryer
Associate Artistic Director

Taryn Carone
Development Apprentice

Chloé Costello
Development Assistant,
Executive Assistant & Board Liaison

Triza Cox
Associate Artistic Director,
Theatre for Change

Alexus Crockett
Patron Services Coordinator

Emma Cummings
Development Manager

Breanna Dunbar
Production Apprentice

Bekah Elles
Schools Partnership Coordinator

Pamela Freedy
Education Program Manager

Topher Gaut
Resident Carpenter

Gwen Grastorf
Patron Services Associate

Chad Gross
Technical Director

Alison Gee
Senior Faculty: Elementary Education

Christopher Gerling
Director of Production

Josie Guevara-Torres
Costume Shop Manager

Robert Hamilton
Assistant Technical Director

Carolyn Hampton
Scenic Charge Artist

Nikki Kaplan
Associate Director of Education

Heather Leary
Education Marketing & Communications
Coordinator

Laurie Levy-Page
Director of Marketing &
Communications

Torin Lusebrink
Education Program Coordinator

Rebecca Malachowski
Theatre Marketing & Field Trip Coordinator

Ashlee McKinnon
Senior Faculty: Dance Education

Jan McNamara
Senior Development Manager for
Institutional Advancement

Dillon Mitcham
Education Apprentice

Luke Mullinax
Facilities & IT Coordinator

Jason Najjoun
Managing Director

Sarah Phillips
Assistant Charge Scene Artist

David Polk
Director of Budget and Operations

Janeth Saenz
Staff Accountant

Shera Sacks
Marketing & Communications
Senior Manager

Nia Savoy-Dock
HR & Business Coordinator

Joanne Seelig Lamparter
Artistic Director of Education and Theatre
for Change

Jesse Shipley
Assistant Costume Shop Manager &
Prop Stock Supervisor

Shanna Sorrells
Access & Inclusion Senior Manager

Janet Stanford
Founding Artistic Director

David Stern
Director of Digital Media

Hilda Tijerina
Theatre for Change Coordinator

Sami Topping
Education Program Coordinator

Stephen Walkiewicz
Lighting, Sound & Projections Manager

J.R. Watson
Patron Services Senior Manager

Paige Washington
Assistant Production Manager



BOARD OF TRUSTEES 2022-2023

Imagination Stage

OFFICERS AND EXECUTIVE COMMITTEE

Kim W. Barnette, PhD
President

Patrick O'Neil
Immediate Past President

Lara Oerter
Treasurer

Michelle Johnstone
Secretary

VICE PRESIDENTS

Cathy Bernard
Christopher Hertz
David Hurwitz
Louisa Imperiale
Nivedita Misra
Margo Sadow
Carolyn Schugar
Jessica Springsteen

TRUSTEES

Katie Chowdhry
Charlie Crowley
Shawn Davis-Wilensky, MD
Ginger Huang Dietrich
Brian Drujak
Claire Duran
Camille Fesche
Bonnie Fogel
Julianna Goldman
Catherine Leggett
Lynne Lightfoote, M.D.
Melinda Holliday McDonald
Jason Najjoum
Mike Patel
Lily Qi
Jaclyn Rapaport
Janet Stanford
José Antonio Tijerino

**Deceased*

PRESIDENTS EMERITUS

George Little, 2017-2019
Kim Greenfield Alfonso, 2015-2017
Jane Fairweather, 2013-2015
Susan Lacz, 2011-2013
Mark Richardson 2009-2011
Wayne Hunley, 2007-2009
Stephen A. Hayes*, 2005-2007
Sally Rosenberg, 2003-2005
Robert G. Brewer, Jr., 2000-2003
J.J. Finkelstein, 1998-2000
Mita Schaffer, 1996-1998
Nancy T. Greenspan, 1994-1996
Jerry Morenoff*, 1992-1994
Barbara J. Gottschalk, 1990-1992
Gail L. Jacobs, 1988-1990
Frank Allen Philpot, 1986-1988

LEGAL COUNSEL

Lerch, Early & Brewer, Chtd.

Imagination Stage of Washington, DC

OFFICERS

Nichole Francis Reynolds
President

Yasemin Washington
Secretary

Chris Taylor
Treasurer

TRUSTEES

Lauren Benning-Williams
Bonnie Fogel
LaShelle Franklin
Bruce Johnson
Jason Najjoum
Janet Stanford
Candice Tolliver Burns
Maura White

PRESIDENTS EMERITUS

Kim W. Barnette, PhD, 2019-2021
Kim Greenfield Alfonso, 2017-2019



*Kim Barnette (left)
and Janet Stanford*

Thank you TO OUR SUPPORTERS

Institutional Donors

\$25,000+



\$10,000-\$24,999



\$5,000-\$9,999



\$2,500-\$4,999



\$1,000-\$2,499



\$250-\$999



Thank you TO OUR SUPPORTERS

Individual Donors

\$5,000+

Anonymous
Arnold and Diane Polinger
Ashley and Matthew Bronczek
Bruce Bochner
Cathy Bernard
Chris Hertz and Colleen Fahey
Claire Durán and Nayel Urena
David and Melissa Hurwitz
Dina and George Perry
Graham Holdings
Jason Najjoum
Jessica Boger
Julianna Goldman and Michael Gottlieb
Kristin and Hanan Kivett
Lara Oerter
Lucy Waletzky
Lynne Lightfoote
Margo and Michael Sadow
Matthew Killian
Nichole Francis Reynolds
Robert and Anna Trone
Sachiko Kuno
Shawn Davis-Wilensky and Peter Wilensky
Theodore Segal and Joyce Wasserstein
Wilson Krahnke and Alice Consovo
Yasemin Washington

\$2,500-\$4,999

Angelie and Sunit Talapatra
Bruce and Alia Johnson
Carolyn and Frank Schugar
Catherine and Ike Leggett
Janet Stanford and Leo Stone
Jessica and George Springsteen
Kim Barnette
Mara Bralove and Ari Fisher
Maura and Jim White
Pennie and Gary Abramson
Robert Brewer and Constance Lohse
Sam Boxerman and Debra Vodenos

\$1,000-\$2,499

Chelsey Christensen and John Groth
Bernita and Leon Bailey
Lisa and Patrick O'Neil
Paola Bruening
Joel Poznansky
Ashley Etienne
Frank Allen and Julie Philpot
Amber and Warren Romine
Tena Nauheim
Kathy Fleming
Catherine Crum
Gigi and Jeff Godwin
Andrea and Robert Dodds
Thomas and Barbara J. Gottschalk
Linda and J.J. Finkelstein
Wilma Schiller
Cory Bilton
Andrew Friedson
Bonnie Fogel
Brenda and David Bochner
Sean and Victoria Grady
Jan and Charles McNamara
Greg Mallory

Angela Chiang
Betsy S. Grossman
Nivedita Misra and John Hancock
Eric and Kristin Burka
Alessandra Carozza and Chris Taylor
John and Sally Freeman
Jaquelin Gellhorn
Claudia and Tom Henteleff
Nancy Greenspan
Nancy Ordway
Michael and Marilyn Glosserman
Sari Hornstein
Pinkie and Carl Mayfield
Randi Rosenberg
Ginger and Richard Dietrich
John and Ann Davis
Donald and Cathy Fogel
Louisa Imperiale
Lucinda Romberg
Leslie and Erik Heyer
Dawn Halfaker
Darren Braude
Becky Ballard
Lily Qi and Phil Peng
Mike and Malina Patel
Robert Tyrer

\$500-\$999

Alyssa and Craig Silverstein
Ann and Jaime Banks
Bill Branson
Bruce Charendoff and Sally Rosenberg
Carola Mandelbaum
Catherine McCarthy
Celeste Bruce
David Markey
David Morenoff
Diana Cardona
Dorigen Hofmann
Faith Gibson Hubbard
Gem Star Foundation
Green Hill Foundation
Herlene Nagler
Janine Goodman and Gil Strobel
Jason and Jennifer Eisenberg
Jesse Travis
John and Elizabeth Breyer
Julien Vilquin
Keisha Streeter-Clark
Kim Cutler
Kimberly Perry
LaShelle and Dwight Franklin
Laura Sandler
Lauren Benning-Williams
Lee Johnson
Leslie and Philip Downey
Lloyd Oliver
Marcia Henning
Marnique Heath and Kenyattah Robinson
Maura Lightfoot
Michael and Ellen Gold
Michael Gerling
Pilar and Bill O'Leary
Rachel Boufford
Robert Hebda
Sondra Fein
Stephen Sapp
Tanja and Richard Hubacker
The Red Bandana Bakery

\$250-\$499

Allison Perry
Andrew Potash
Ashley Kollme
Asmahan Limansky
Benjamin Morgan
Blechnan-Morenoff Foundation
Constance Morella
Elyssa Tanenbaum
Ian Rupert
Isabella Wise
Jennifer and Dudley Winthrop
Jennifer Trovillion
Jill Herscot and Andrew Bartley
Joan Brierton
Joanne Seelig
John and Ingola Hodges
Joseph and Kathryn Sullivan Kolar
Joyce and John Cummings
Karen Finucan Clarkson
Kathleen McBride
Katie Chowdhry
Kelly Noguera
Kelly Treibitz
Kirsten Williams
Kristin Magur
Laurie Levy-Page
Leila Batties
Linda Macri
Madelaine Katz
Micah Smith
Michael O'Neil
Michael Schaefer
Michelle and Alexander Johnstone
Neetha Tangirala
Patrice Hunter
Paul and Marguerite Frampton
Randi Marshall
Randy Snight
Rebecca Mann
Robert Fraga and Janet Schaffel
Ruth Starr
Scott Cotter
Stephanie and Douglas Kinney
Thomas McCarty
William Stafford



Imagination Stage

501(c)(3) organization – EIN: 52-1164889
4908 Auburn Avenue, Bethesda, MD 20814

Imagination Stage of Washington, DC

501(c)(3) organization – EIN: 47-1851625
1333 H St NE, Washington, DC 20002

imaginationstage.org | info@imaginationstage.org | 301-961-6060

Platinum
Transparency
2023

Candid.