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stage

AN IMMERSIVE  
ONLINE EXPERIENCE!

# SPY ACADEMY

THE LOST  
TREASURE OF ATLANTIS!







Janet Stanford, Producing Artistic Director

# Spy Academy

& The Lost Treasure of Atlantis

Conceived and Co-Directed by Strother Gaines

Written by Doug Robinson

Produced and Co-Directed by Jeffrey Eagle

## CAST (in order of appearance)

Amanda Haddock	"Pat" - Dr. Patricia Lee Mills, Ph.D.
Matthew Pauli	"Pat" - Prof. Cornelius Archimedes Pattagobhi
Jasmine Jones	"Pat" - Patty Marigold
Edima Essien	Newscaster
David Whitney	Man Eating Sandwich
Danielle Gallo	Tank
Miss Kitty	Specs
Ryan Sellers	Locksmith / Dr. Levinious
Waffles Belack	Dog Jumping Over TP



## CREATIVE TEAM

<b>Strother Gaines</b>	<b>Chief Conceptual Artist &amp; Co-Director</b>
<b>Doug Robinson</b>	<b>Playwright</b>
<b>Danielle Harris</b>	<b>Scenic &amp; Graphic Designer</b>
<b>Madison Booth</b>	<b>Costume Designer</b>
<b>Bethany Regalbuto</b>	<b>Digital Content Programmer</b>

## STAGE MANAGEMENT

<b>Katie "Hawkeye" Moshier</b>	<b>Stage Manager</b>
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## LEAPFROG PRODUCTIONS

<b>Jeffrey Eagle</b>	<b>Producer &amp; Co-Director</b>
<b>Chris Mariles</b>	<b>Director of Photography</b>
<b>Paige Smith Lee</b>	<b>Editor</b>
<b>Ted Hogeman</b>	<b>Sound</b>
<b>Xander Eagle</b>	<b>Production Assistant &amp; Ninja #3</b>

## IMAGINATION STAGE PRODUCTION STAFF

<b>Laura "Silver Blades" Sperling</b>	<b>Production Manager</b>
<b>John "Grumpy Pants" Elder</b>	<b>Technical Director</b>
<b>Bethany "Technobabble" Regalbuto</b>	<b>Master Electrician</b>
<b>Danielle "Eye of Sauron" Harris</b>	<b>Scenic Charge Artist &amp; Graphic Designer</b>
<b>Kate "Thrift Store" Bryer</b>	<b>Associate Artistic Director</b>
<b>Anna "Fun Facts" Klinger</b>	<b>Costume Shop Manager</b>
<b>David "Meatball" Whitney</b>	<b>Director of Operations</b>

## Cast



**Edima Essien (Newscaster).** Previous credits include: *Broadway Cabaret*, *The Fantasticks* at Infinity Theatre Company; *A Doll House*, *Flyin' West* and *Citizen: An American Lyric* at the University of Maryland, College Park. Upcoming: *Orlando* at University of Maryland, College Park. Education: B.A. Theatre Performance, 2021, University of Maryland, College Park  
Instagram: @edimaessien



**Danielle Gallo (Tank).** Previous credits include: *The Merry Wives of Windsor* and *Love's Labor's Lost* at the Folger Shakespeare Theatre; *Romeo and Juliet* at Chesapeake Shakespeare Co.; *She Kills Monsters* at Rorschach Theatre; *Enron* at 4615 Theatre Co.; *Ada and the Engine* at Silver Spring Stage; and *Thanksgiving at Macbeth's* at Annexus Theatre. Danielle is a graduate of American University (class of 2019) and holds B.A.s in Theatre and International Relations. Educational credits include: *The Wolves*, *Assassins*, *Dracula*, *Hamlet*, *As You Like It*, and many more. See her next in: *The Whole Shebang* with Prologue Theatre and *In The Belly of the Whale* with Taffety Punk Theatre Co.  
[Danielle-Gallo.wix.com/work](http://Danielle-Gallo.wix.com/work)





**Amanda Haddock (Dr. Patricia Lee Mills, Ph.D.).**

Previous credits include: *Back to the 90's* at The Venetian Las Vegas; *The Banyan Family House* at Electric Forest Music Festival; *Ouroboros*, *Cabaret Rising*, *In Cabaret We Trust*, *Mulebone Rouge*, and *Welcome to the Family* with TBD Immersive; *Night Falls on the Blue Planet* at Theater Alliance; *Nothing Broken* and *Ambien Date Night* at Capital Fringe Festival; and *Much Ado About Nothing* at Actors Repertory Theatre.



**Jasmine Jones (Patty Marigold).** Recent credits include: *This Is Your Captain* with Taphouse Theatre and *The Book Club Play* with Silver Spring Stage. Sales rep by day, Jasmine loves spending her free time singing, playing Settlers of Catan, and supporting theatre in all its forms. She is thrilled for her digital debut with Imagination Stage and grateful to her family for being part of every audience.



**Miss Kitty (Specs).** Previous credits include *A Midsummer Night's Dream* and *Much Ado About Nothing* at Prince George's Shakespeare in the Parks; *The Lion, the Witch, and the Wardrobe* at Imagination Stage; *RENT* at Kensington Arts Theatre; *Kabarett & Cabaret* at IN Series; and *She Speaks!*, *Illyria*, *Suddenly Last Summer*, and her virtual cabaret *An Evening with Miss Kitty* at Avant Bard Theatre. Non-binary, genderqueer - pronouns: she/her/hers. #LiveInFIERCE



**Matthew Pauli (Prof. Cornelius Archimedes Pattagobhi).** Recent credits include: *The Tempest* at Shakespeare Theatre Company; *The Barber of Seville* at Washington National Opera; *Merchant of Venice*, *Our Town*, *Titus Andronicus*, *The Lady Becomes Him* at Faction of Fools; *Journey to the West*, *Metamorphoses*, *Blood Wedding* at Constellation Theatre Company; *The Explorer's Club* at Prologue Theater; *Light Up the Sky* at Everyman Theatre; *Act a Lady*, *The Late Wedding* at The Hub Theatre; *Rumplestiltskin*, *Balloonacy* at Imagination Stage; *Noises Off* at 1st Stage; *The Duchess of Malfi* at We Happy Few; Toured with Big Apple Circus 2003-2006. [www.matthewpauli.com](http://www.matthewpauli.com)  
EMC, AGMA



**Ryan Sellers (Locksmith/Dr. Levinious).** Previous credits include: ATMTC: *Five Little Monkeys* (National Tour). DC Area: Synetic Theater: *The Man in the Iron Mask*, *King Lear*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Othello*, and others; Signature Theater: *West Side Story*, *Threepenny Opera*, *Miss Saigon*; Folger Theater: *The Merry Wives of Windsor*, *The Second Shepherds' Play*; Studio Theater: *Bloody Bloody Andrew Jackson*; Imagination Stage: *The Ballad of Mu Lan*, *The Lion the Witch and the Wardrobe*, and others; Constellation Theater: *White Snake*, *Arabian Nights*; Keegan Theatre: *The Undeniable Sound of Right Now*; Creative Cauldron: *The Turn of the Screw*, *Madeline's Christmas*; Arts On The Horizon: *Sunny and Licorice*, *Point A to Point B*





# Behind the Scenes

**Madison Booth (Costume Designer).** Previous credits include: *Zomo the Rabbit: A Hip-Hop Creation Myth* and *Thumbelina* at Imagination Stage; *Or with Theatre Prometheus* at the Capitol Hill Arts Workshop; *The Heidi Chronicles* at the University of Maryland; *Matilda*, *42nd Street* at Weathervane Playhouse. Upcoming credits include *Machinal* and *The Revolutionists* at the University of Maryland, College Park.  
[www.madisonbooth.com](http://www.madisonbooth.com)

**Jeffrey Eagle (Producer and Co-Director).** Jeffrey Eagle is an award-winning documentarian, interactive filmmaker, and executive who has created film, television, digital content and educational experiences for over 20 years. From showrunning television series to reimagining digital studios and launching international initiatives through multi-platform content + digital strategy, Jeffrey has hand-crafted stories and guided teams across channels, technologies and audiences. In addition to producing and co-directing Imagination Stage's *Spy Academy*, Jeffrey and his production company, Leapfrog Productions, are also proud to be releasing the 12-part television series *If You Lived Here* on WETA/PBS in February 2021. Some of Jeffrey and Leapfrog's other award-winning films, series, and experiences include the Austin International Film Festival Audience Award-winning film, *Care to Laugh* for AARP Studios, the multiple Webby award-winning *Whale Wars: Blood and Water* for Animal Planet and Discovery Digital Studios, *Breaking the Mold* for CBS, *Anime: Drawing a Revolution* for Starz, *C.S. Lewis: Dreamer of Narnia* for Disney, Don Rickles' final production *Dinner with Don* for YouTube, and *My Mom, Our Journey* for MSNBC. Regardless of the medium, format, or platform, Jeffrey's goal with each and every project is to create with innovation and intention, where audiences connect with content through inspiring and visual storytelling.

**Strother Gaines (Chief Conceptual Artist and Co-Director).** Strother is the artistic director and founder of TBD Immersive which most recently closed the final chapter of the Cabaret Trilogy, *Ouroboros: Dawn of the Cabaret*. Previous chapters include *Cabaret Rising: One Nation: Underground* and the breakout hit *In Cabaret We Trust*. Other credits with TBD Immersive include *Under(world)*, *Legendary: Sweet Slice of Liberty*, *The Shining Ball* (Estes Park, CO), and the 2016 TEDx Mid-Atlantic Immersive *Welcome to the Family*. He is a business and personal coach for entrepreneurs and small businesses as well as a public speaker and corporate facilitator via his private practice “But I’m a Unicorn, Dammit!” As an artist and entrepreneur, he is passionately committed to the ideals of authenticity, connection, and storytelling as well as helping as many people as possible own up to the fact that they’re a unique snowflake. He looks pretty good in purple.  
[www.tbdimmersive.com](http://www.tbdimmersive.com) & [www.unicorndammit.com](http://www.unicorndammit.com)

**Ted Hogeman (Production Sound Mixer).** Previous credits include sound designer for *Kringle Time* (feature film), *What’s Out There* (short film), *Drip* (short film), and *First Contact Worst Contact* (short film).  
[www.laughingwiththestorm.net](http://www.laughingwiththestorm.net)

**Paige Smith Lee (Editor).** Documentary film editor and producer with over two decades of experience working with clients such as PBS, Netflix, Nat Geo, Discovery, A&E, and MSNBC. Notable productions include Nat Geo’s *Going Viral: Beyond the Hot Zone*, Animal Planet’s *Last Alaskans* and Discovery ID’s *Vanishing Women*, and NOVA’s *Human Evolution*. Most recently she has been producing and editing on WETA’s new series *If You Lived Here* with Leapfrog Productions.





**Chris Mariles (Director of Photography).** Chris is a maker of motion pictures and believes in film as a uniquely suited medium for connecting individuals, lifting voices, and sharing new perspectives. He holds a Bachelor of Arts from The College of William and Mary where he received a well-rounded education watching movies and writing about them. His work has been shown on WETA, HBO, Al Jazeera English, Netflix, and Amazon Prime. [www.chrismariles.com](http://www.chrismariles.com)

**Katie Moshier (Stage Manager).** Selected local credits include: *The Snow Queen, Mouse On The Move, Wake Up Brother Bear, Cajas, Cajas, Cajas* at Imagination Stage; *Macbeth, As You Like It, Coriolanus*, and others at the Academy for Classical Acting; *Klecksography 2020, Reykjavik* at Rorschach; *Camille Claudel, A Chorus Line, John* at Signature Theatre; *A Short Series of Disagreements..., Cry It Out, No Sisters* at Studio Theatre; *Everything Is Illuminated* at Theater J.

**Doug Robinson (Playwright).** Doug is a theatre maker currently earning his MFA in playwriting from the Yale School of Drama. A former education apprentice and teaching artist with Imagination Stage, Doug is very excited to be making mixed media theatre with one of his theatre homes. Doug is currently one of the writers behind Rorschach Theatre companies *Distance Frequencies*. Selected plays include *Ripple* at Rorschach Theatre Company's Klecksography festival, *Welcome to Sis's* commissioned by Ally Theatre company, and *Pride of Doves* produced at the 2019 Capital Fringe Festival.

*Imagination Stage followed CDC safety guidelines and local regulations in making this film. The actors who appear unmasked were given COVID-19 tests and self-isolated prior to filming.*