



## MUSICAL THEATRE CONSERVATORY (MTC)

Grades 7-10

Incoming class 2021-2022 – 3 semester program

**We are delighted to start up our Conservatory programming! Due to current Covid conditions, our first winter semester will begin online, and we hope to move back to regular in-person classes after the summer break. Tuition and class time lengths will adjust depending on what format each semester takes (outlined below).**

Thank you for your interest in the Musical Theatre Conservatory (MTC) program at Imagination Stage!

MTC is an intensive performance technique training opportunity for students entering grades 7-10 (completing the program as 8th-11th graders). Two semesters are spent participating in advanced level classroom work in acting, singing, and movement. The final semester is spent applying their acquired skills towards rehearsing and performing a fully supported musical production with a guest team of directors and designers from the professional theatre community of Washington, DC.

**AUDITIONS:** While year-round classes and summer productions are open to all students, Conservatory spots are open only to students selected through an audition process. Candidates should have previous experience in acting and singing classes in addition to experiences being in productions (dance is not assessed during the audition process).

**COMMITMENT:** Due to the intensive and ensemble nature of the program, actors who are accepted are done so with the understanding that they will, to the best of their ability, remain committed to the program for its entire two-year duration. Actors must have consistent and dependable attendance, and participate with focus and dedication.

### **UPON ACCEPTANCE:**

The next Musical Theatre Conservatory class will be taught by Debbie Jacobson and Caroline Dubberly.

**Students will participate in 3 semesters of study and performance. Training semesters are 14 weeks long.**

- Training Semester 1 (Winter/Spring 2021: January 25 – May 10, 2021 (ONLINE)
- Training Semester 2 (Fall 2021): September– December, 2021 (TBD Online or In-Person)
- Production Semester 3 (Winter/Spring 2022): January– Performance (mid May, 2022)

### **Tuition:**

- \$700 for semesters taking place online
- \$750 for in-person programming

**Class Meeting Days/Times (Semesters 1-2):** Mondays

- Online semesters: 6:30-8:30 p.m.
- In Person Semesters: 6:30-9:00 p.m.

**Production Rehearsal Schedule (Semester 3):** Continued Monday evenings, Saturday afternoons (3:00-6:00p.m.), and 5 Friday evenings (TBD).



**The Musical Theatre Conservatory's course of study includes:**

- Rigorous physical and vocal warm-up practices.
- Approach to healthy singing technique including proper mouth shapes, vocal placement and resonance, breath support, and range building.
- Acting technique focused on character development, inner monologue, motivated actions, and objectives and tactics.
- Basic movement/dance awareness, grounded in the Broadway jazz style.
- Scene work from musicals spanning genres, styles, and time periods.

**Sharings/Conferences:**

- Every semester culminates in an informal sharing of scene work for parents and siblings as well as individual parent-teacher-student conferences to assess each student's progress through the program.

**VIDEO AUDITION PROCESS:**

A monologue and song audition will be used to assess performer skill level. Upon emailing [Nikki Kaplan](mailto:nkaplan@imaginationstage.org), you will receive monologue suggestions, song directions, and interview questions. Memorize, rehearse, and then perform your pieces on camera. Actors will submit their videos and optional resume through a Google Form portal. The interview questions can be submitted either by video or in writing.

Audition submissions are **due by January 18, 2021.**

**Requirements for Selection into the Conservatory Program may include the following:**

- Solid vocal pitch, tone, and volume.
- Demonstration of clear motivation and intention of the character in both monologue and song work.
- Demonstration of story interpretation in song.

Please note: While we endeavor to make this audition as low-stress as possible for our student actors, risk is very much an inherent part of the process. We have a lot of interest in this program each year and cannot accept everyone who auditions. It is important for both parents and students to discuss and be prepared for either outcome of this audition. We provide feedback and class recommendations to students who are not accepted into the program.

Please email or call Nikki Kaplan ([nkaplan@imaginationstage.org](mailto:nkaplan@imaginationstage.org)/301-280-1624) to ask any questions and to receive your audition materials.