



ACTING CONSERVATORY

Grades 7-10

Incoming class 2021-2022 – 3 semester program

We are delighted to start up our Conservatory programming! Due to current Covid conditions, our first winter semester will begin online, and we hope to move back to regular in-person classes after the summer break. Tuition and class time lengths will adjust depending on what format each semester takes (outlined below).

Thank you for your interest in the Acting Conservatory program at Imagination Stage!

The Acting Conservatory is an intensive acting technique training opportunity for students entering grades 7-10 (completing the program as 8th-11th graders). Two semesters are spent studying concepts such as character building, script analysis, physicality and vocal skills, and scene work. The final semester is spent applying their acquired skills towards rehearsing and performing a fully supported non-musical production with a guest team of directors and designers from the professional theatre community of Washington, DC.

AUDITIONS: While year-round classes and summer productions are open to all students, Conservatory spots are open only to students selected through an audition process. Candidates should have previous acting classes in their background in addition to experience being in productions.

COMMITMENT: Due to the intensive and ensemble nature of the program, actors who are accepted into the program are done so with the understanding that they will, to the best of their ability, remain committed to the program for its entire two year duration. Actors must have consistent and dependable attendance and participate with focus and dedication.

UPON ACCEPTANCE:

The next Acting Conservatory class will be taught by Jewel Orem.

Students will participate in 3 semesters of study and performance. Training semesters are 14 weeks long.

- Training Semester 1 (Winter/Spring 2021: January 26 – May 4, 2021 (ONLINE)
- Training Semester 2 (Fall 2021): September– December, 2021 (TBD Online or In-Person)
- Production Semester 3 (Winter/Spring 2022): January– Performance (late April, 2022)

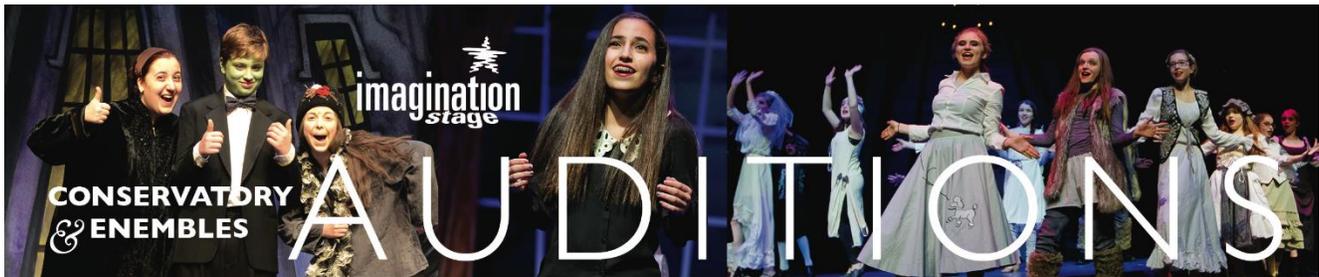
Tuition:

- \$700 for semesters taking place online
- \$750 for in-person programming

Class Meeting Days/Times (Semesters 1-2): Tuesdays

- Online semesters: 6:30-8:30 p.m.
- In Person Semesters: 6:30-9:00 p.m.

Production Rehearsal Schedule (Semester 3): Continued Tuesday evenings, Saturday afternoons (3:00-6:00p.m.), and 5 Friday evenings (TBD).



The Acting Conservatory's course of study includes:

- Rigorous physical and vocal warm-up practices.
- Exercises designed to enhance vocal and physical dexterity and flexibility.
- Activities designed to work on character development, inner monologue, motivated actions, and objectives and tactics.
- Reading and analyzing scripts.
- Scene study

Sharings/Conferences:

- Every semester culminates in an informal sharing of scene work for parents and siblings as well as individual parent-teacher-student conferences to assess each student's progress through the program.

VIDEO AUDITION PROCESS:

A monologue audition will be used to assess actor skill level. Upon emailing [Nikki Kaplan](mailto:Nikki.Kaplan@imaginationstage.org), you will receive monologue options and interview questions. Memorize, rehearse, and then perform your monologue on camera. Actors will submit their videos and optional resume through a Google Form portal. The interview questions can be submitted either by video or in writing.

Audition submissions are **due by January 18, 2021.**

Requirements for Selection into the Conservatory Program may include the following:

- Previous acting course work (classroom work not associated with production experiences).
- Ability to show specific character choices with the voice and body.
- Demonstration of clear motivation and intention of the character as they move and speak throughout the audition piece.

Please note: While we endeavor to make this audition as low-stress as possible for our student actors, risk is still an inherent part of the process. We have a lot of interest in this program each year and cannot accept everyone who auditions. It is important for both parents and students to discuss and be prepared for either outcome of this audition. We provide feedback and class recommendations to students who are not accepted into the program.

Please email or call Nikki Kaplan (nkaplan@imaginationstage.org/301-280-1624) to ask any questions and to receive your audition materials.