



The Screen Actor's Project (SAP)

Program and Audition Information

Winter/Spring 2018

Grades 9-12

Audition Date: December 19, 2017

Thank you for your interest in the **Screen Actor's Project** at Imagination Stage!

The Screen Actor's Project (SAP) gives teen performers with the opportunity to apply their skills to an actual film project. During this 14-week semester, students will work with a professional film director to learn and practice the craft of working in front of a camera while rehearsing the 20-page original film script, *Breaking Point*. Then, on May 6, students will be able to perform on-set as a film crew shoots the movie. The red carpet is rolled out for the final project premiere in the Reeve Theatre in September. This class provides excellent experience for students interested in film acting. The final project can be used as a portfolio piece for college.

Breaking Point
By, David Stern

Robin is a high school student who is among a small group connected to a friend's recent suicide. When, feeling the weight of guilt and ignoring the truth, they all get together to discuss and unify their defense, Robin wants to break out of the pack and declare her innocence. However, to her horror, she discovers that she may be even guiltier than the rest of them. Finally, Robin realizes that her silence may have made her an accomplice.

AUDITIONS: December 19, 4:30-7:30. Contact David Stern at digitalmedia@imaginationstage.org for scheduling.

While year-round classes and summer productions are open to all students, SAP spots are open only to students selected through an audition process. Actors should have intermediate to advanced level acting skills and some on-camera experience is preferable.

COMMITMENT: Due to the intensive and ensemble nature of the program, actors must commit to being at all rehearsals. Actors must have consistent and dependable attendance, and participate in the rehearsal process with focus and dedication, missing no more than 3 rehearsals throughout the semester.

SPECIAL NOTE ON CONTENT: SAP will cast a small ensemble of 7 performers. The themes of *Breaking Point* delve into difficult and emotional areas: drugs, guilt and innocence, suicide, homosexuality, and bullying. Students in the Screen Actors Project must be both mature and comfortable to take these important subjects seriously and give deep thought to these concepts as actors.

UPON ACCEPTANCE:

- Rehearsals: Wednesdays 6:30-8:30 January 25 to May 3
- Production Date: Sunday, May 6 9:00am-7:00pm (a typical film day)
- Tuition: \$565.00