



ISTAGE PERFORMANCE ENSEMBLE (ISPE)

Program and Audition Information

Winter/Spring 2018 Ensemble

Grades 8-12

Thank you for your interest in the **IStage Performance Ensemble** at Imagination Stage!

The IStage Performance Ensemble (ISPE) gives teen performers with intermediate to advanced level performance skills the opportunity to apply their technique toward a performance. ISPE performs on Imagination Stage's Lerner Family Theatre stage and is supported with professional costumes, lights, scenery, and props. Our Winter/Spring show will be...

Antigone

Eteocles has been given a proper burial, but Creon, Antigone's uncle who has inherited the throne, has issued a royal edict banning the burial of Polyneices, who he believes was a traitor. Antigone defies the law, buries her brother, and is caught. It is a searing tale of love, power, and the greater good, and the question of who decides the rule of the law – the government or its people.

Similar in style to last year's *Alice in Wonderland*, our production will combine mediums of physical theatre and dance, helmed by Nikki Kaplan (Director), Alison Gee (Assistant Director), and Sara Herrera (Choreographer) to bring an advanced level theatricality to this revered classic.

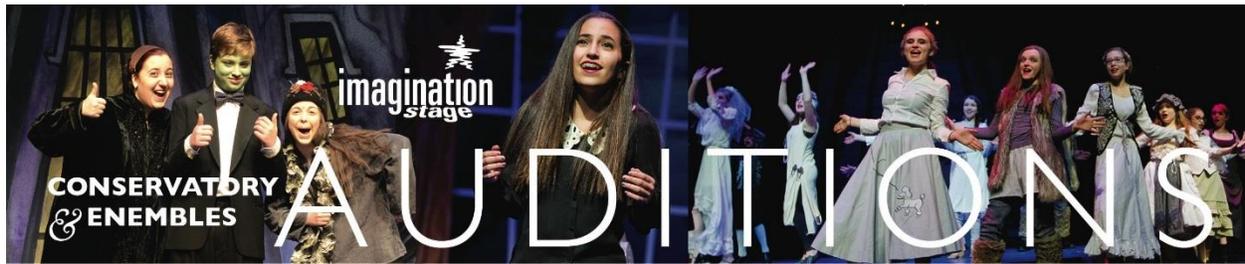
AUDITIONS: While year-round classes and summer productions are open to all students, ISPE spots are open only to students selected through an audition process. Actors should have intermediate to advanced level acting and dance/movement skills and be familiar with the actor's role during the rehearsal process. This is a non-musical so there is no singing element to the audition.

COMMITMENT: Due to the intensive and ensemble nature of the program, actors must commit to being at all rehearsals. Actors must have consistent and dependable attendance, and participate in the rehearsal process with focus and dedication, missing no more than 3 rehearsals.

UPON ACCEPTANCE:

- **Tuition:** \$995.00
- **Rehearsals** begin Wednesday January 17, 2018. All students participate in the following schedule:
 - Wednesdays 6:30-9:00p.m.
 - Sundays 2:30-7:00p.m.
 - Friday evening rehearsals from 5:00-9:00 on: 1/26, 2/9, 2/23, 3/2 (TBD: 3/9)
- **Tech Week Schedule:** The week before the performances is referred to as Tech Week. **There are no absences permitted during this week.** Tech Week runs March 12-15 from 6:00-9:00p.m. each evening.
- **Performances:** Friday - Saturday, March 16-17 @ 7:30p.m., Sunday, March 18 @ 6:30p.m.

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AUDITION PROCESS:

Audition Dates:

- Monday, December 4 - 5:00-6:30
- Tuesday, December 5 – 5:00-6:30/6:30-8:00
- Tuesday, December 12 – Callbacks 4:00-7:00* (exact times TBD)

Upon signing up to audition, you will be provided scene selections from the play. During the audition, you will be paired and grouped with other audition candidates to perform these selections. In addition, there will be a movement audition. No preparation for this portion is necessary. Actors should dress in comfortable, movable clothing.

Requirements for selection into ISPE may include the following:

- Previous acting course work or summer production experience.
- Demonstration of clear acting and character choices.
- Physical flexibility, dexterity, strength, and coordination.
- Demonstration of risk taking in audition.
- Ability to interpret direction.
- High level of focus, concentration, and personal discipline.

Cast List:

Antigone will be cast after the December 12th callbacks and will be communicated via email. This production will accept a maximum of 20 actors.

Casting at Imagination Stage:

Imagination Stage actors are cast in a variety of roles that range in size and scope. Our mission is to create a well-crafted piece of theatre, and while all roles will differ in size and scope, we treat all parts with the same amount of care and dedication - instructing the way we approach character, the degree in which we flesh out characteristics, and the commitment we bring to the show as performers. If you are not willing to accept any role offered, you should not audition.

While we endeavor to make this audition as supportive and low-stress as possible for our student actors, risk is very much an inherent part of the process. We have a lot of interest each year, and cannot accept everyone who auditions. Actors who have been part of previous ensembles have to re-audition each year. Each Director casts at their discretion. Actors should be prepared for either outcome of this audition. We provide feedback and class recommendations to those not accepted into this program.

Please email or call Nikki Kaplan (nkaplan@imaginationstage.org/301-280-1624) to ask any questions and to schedule an audition.