



**ACTING CONSERVATORY Program  
and Audition Information Incoming  
class: Fall 2016**

Thank you for your interest in the Acting Conservatory program at Imagination Stage!

The Acting Conservatory is an intensive acting technique training opportunity for students entering grades 7-10 (completing the program as 8-11 graders). The program runs on a two year/four semester model. The first three semesters are spent studying concepts such as character building, script analysis, physicality and vocal skills, and scene work. The fourth and final semester is spent applying their acquired skills towards rehearsing and performing a fully supported non-musical production with a guest team of directors and designers from the professional theatre community of Washington, DC.

**AUDITIONS:** While year-round classes and summer productions are open to all students, Conservatory spots are open only to students selected through an audition process. Candidates should have previous acting classes in their background in addition to experience being in productions.

**COMMITMENT:** Due to the intensive and ensemble nature of the program, actors who are accepted into the program are done so with the understanding that they will, to the best of their ability, remain committed to the program for its entire two year duration. Actors must have consistent and dependable attendance and participate with focus and dedication.

**AUDITION PROCESS:**

Each candidate is required to prepare one monologue, chosen from selections provided when you schedule your audition. These selections require very clear physical and emotional character choices when performing. You should come to the audition with your monologue completely memorized. You will perform your monologue one time as you've prepared it, and then work with the auditors in a rehearsal-like setting, discussing and incorporating any notes they may have. During this section, we encourage you to play, make creative choices, and have fun! After your audition, there will be a short interview.

**Requirements for Selection into the Conservatory Program may include the following:**

- Previous acting course work (classroom work not associated with production experiences).
- Ability to show specific character choices with the voice and body.
- Demonstration of clear acting choices and risk taking during the audition.
  - Demonstration of clear motivation and intention of the character as they move and speak throughout the audition piece.
- Ability to interpret direction and make quick and appropriate adjustments to their performance.
- High level of focus, concentration, and personal discipline.
  - Demonstration of not only the desire to perform, but a commitment to learning and improving technique.

Please email or call Nikki Kaplan ([nkaplan@imaginationstage.org](mailto:nkaplan@imaginationstage.org)/301-280-1624) to ask any questions and to schedule an audition.