

## **ISTAGE PERFORMANCE ENSEMBLE (ISPE)**

Program and Audition Information Grades 8-12

Thank you for your interest in the IStage Performance Ensemble at Imagination Stage!

The IStage Performance Ensemble (ISPE) gives teen performers with intermediate to advanced level performance skills the opportunity to apply their technique toward a performance. ISPE stages a popular musical on Imagination Stage's Lerner Family Theatre stage and is supported with professional costumes, lights, scenery, and props.

**AUDITIONS:** While year-round classes and summer productions are open to all students, ISPE spots are open only to students selected through an audition process. Actors should have intermediate to advanced level acting, singing, and movement skills and be familiar with the actor's role during the rehearsal process.

**COMMITMENT:** Due to the intensive and ensemble nature of the program, actors must commit to being at all rehearsals. Actors must have consistent and dependable attendance, and participate in the rehearsal process with focus and dedication, missing no more than 3 rehearsals.

Requirements for selection into ISPE may include the following:

Previous acting course work or summer production experience.

Demonstration of clear acting and character choices.

Physical flexibility, dexterity, strength, and coordination.

Demonstration of risk taking in audition.

Ability to interpret direction.

High level of focus, concentration, and personal discipline.

## **Casting at Imagination Stage:**

Imagination Stage actors are cast in a variety of roles that range in size and scope. Our mission is to create a well-crafted piece of theatre, and while all roles will differ in size and scope, we treat all parts with the same amount of care and dedication - instructing the way we approach character, the degree in which we flesh out characteristics, and the commitment we bring to the show as performers. If you are not willing to accept any role offered, you should not audition.

While we endeavor to make this audition as supportive and low-stress as possible for our student actors, risk is very much an inherent part of the process. We have a lot of interest each year, and cannot accept everyone who auditions. Actors who have been part of previous ensembles have to re-audition each year. Each Director casts at their discretion. Parents and students should discuss and be prepared

for either outcome of this audition. We provide feedback and class recommendations to those not accepted into this program.

Please email or call Nikki Kaplan (nkaplan@imaginationstage.org/301-280-1624) to ask any questions and to schedule an audition.